

07 Thursday
September

Opening: Zoveel Many Trees >< Abattre

.....5pm > 11pm

- + Open air area with LaVallée DJ Soundsystem
- + Spoken Word
- Food by Caravan Kitchen

08 Friday
September

Les Apéros LaVallée Special Birthday Edition

.....6pm > 11pm

- Music by DC Salas (Biologic Record)
- Pétula black sperm (Urban Spree, Berlin) - Prince Off (Leftorium)
- Live by Dragan Markovic (LaVallée) - Marie Reiter (Berlin)
- Photo shooting
- Food by Caravan Kitchen
- After Party at Bonnefooi with LaVallée DJ Soundsystem.....11pm >

09 Saturday
September

Workshops

.....2pm > 7pm

Check the Facebook event page
to get more infos & subscribe

10 Sunday
September

B2BBQ

.....2pm > 10pm

Music selection by Boochie & friends
BBQ by Corentin

.....Address

Rue Adolphe LaVallée 39 – 1080 Molenbeek Saint-Jean

Metro Lines 2 & 6, Ribaucourt Station / 1 & 5, Comte de Flandre/Graaf van Vlaanderen Station.

LaVallée is an initiative by

SMart

Image: Jodie Stella
Graphic Design: Sébastien Gairaud

7>10
September 2017

LaVallée
2nd Birthday



Zoveel Many Trees >< Abattre

First came the will to tell, in numbers, singular writings in which each one is a tree with spreading branches. Building this tale can only be done from the inside, that being meeting all and each of these practices and listening to what they are without preconceptions. Today, with the exhibition we have the possibility to establish this path. Just as a wanderer following a track in materialized spaces, cut out by elements and images. One must know how to decide. If LaVallée has for the last three years progressively taken shape, we want to show the irrigating strength, strength made of joys, common interests and exchanges. We want a celebration, an anniversary; we want to invite anyone to live, during the event, our customs, our constant activity. As we call it "the work to be chopped down".

It is then needed by crossing our discussions to link the riddle to the virtual, the didactics to the manufacture, to have mediate time and outputs in performances, to create discursive polarities, antagonisms, lines of force as trajectories. Trees to be chopped down, yes, no doubt, though not really. But above all, we have to make conspicuous our forms of life.

Fabien Defendini, Curator

Frederik Baur	Fine Arts
Citizen Motion + Slash Prod	Audiovisual Production, Smart Digital Communications
Filipe Courbois	Painter
Claire Davenport	Writer
Delphine Dénéreaz	Textile Artist
Peter Depelchin	Visual Artist
Samuel Dronet	Fashion Designer
Nicolas Enthoven + Nicolas Brevers	Illustrator, Designer
Agnès Fedak	Video Mapping
For me? + Hanna Ilczyszyn	Floral Designer, Painter
Nathan Haddad	Painting
Hell'o	Visual Artist
Marie Helpin	Visual Artist
Sina Hensel	Fine Arts
Maryam Kamal Hedayat	Visual Artist
Yvan Van Keer	Multimedia Artist
Mimi Kunz	Visual Artist
LANDSCALE + MAMOUT + QUARTZ + WRKSHP + ZEPPELIN COLLECTIF	Landscape, Architecture, Ceramic
LaRégie.TV	Multicamera Live Mobile Unit
Ophélie Longuépée	Photographer
Loup²	Silkscreen
Loïc Nebreda	Mask Maker
Marco Perri	Visual Artist
Le Ponts des Arts	Visual and Performing Artists in Healthcare
Squarefish: Julie Hoyas, Andres Hertsens	Illustrator
Jodie Stella	Photographer
Pierre Stevens + Sébastien Gairaud	Product Designer, Graphic Designer
Alexandra Tapernoux	Visual Artist
Tenue de Ville	Wallpapers
Samuel Vanderveken	Installation
Visible Film	Documentaries

EXPO

Zoveel Many Trees >< Abattre

L'envie d'abord de raconter avec le nombre, des écritures singulières où chacun est un arbre dont les branches s'épandent tout autour. Construire ce récit ne peut se faire que de l'intérieur, soit rencontrer une à une ces pratiques et entendre ce qu'elles sont sans a priori. Aujourd'hui avec l'exposition nous avons la possibilité d'établir ce parcours. Comme un promeneur fait son chemin au milieu des espaces dessinés, découpés par les éléments et les images. Il faut savoir trancher. Si La Vallée a depuis maintenant deux ans progressivement pris corps, nous voulons montrer la force qui l'irrigue, une force faite de joies, d'intérêts et d'échanges. Nous voulons une fête, un anniversaire, inviter chacun à habiter le temps de l'évènement nos usages, notre activité permanente, comme on dit : "le travail à abattre". S'impose alors en traversant nos discussions de lier l'énigme au virtuel, la didactique à la fabrication, avoir du temps média et des sorties en performances, créer des polarités discursives, des antagonismes, des lignes de force comme des trajectoires. Des arbres à abattre, oui, sans doute, quoique pas vraiment, rendre visibles surtout nos formes de vie.

Fabien Defendini, Curateur

Artistes

[Frederik Baur](#), Fine Arts

[Citizen Motion](#) + [Slash Prod](#), Audiovisual Production, Smart Digital Communications

Filipe Courbois, Painter

[Claire Davenport](#), Writer

[Delphine Dénéreaz](#), Textile Artist

[Peter Depelchin](#), Visual Artist

[Samuel Dronet](#), Fashion Designer

[Nicolas Enthoven](#) + [Nicolas Brevers](#), Illustrator, Designer

[Agnès Fedak](#), Video Mapping

[For me](#) + [Hanna Ilczyszyn](#), Floral Designer, Painter

[Nathan Haddad](#), Painting

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[LANDSCALE](#) + [MAMOUT](#) + [QUARTZ](#) + WRKSHIP + [ZEPPELIN](#)

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