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Social worker

Since 2017 Centre d'Aide pour la Santé Mentale en Milieu Urbain, CASMMU – Bruxelles www.casmmu.be

Coordinator

2008-2017 Coordination of ZET6 inclusive performing arts project, artistic and creative development of persons with disabilities, in cultural centre De Zeyp, Ganshoren-Brussels. European Network or Cultural Centre (ENCC) www.encc.eu.

2013-2015 Coordination of Care and Culture in WZC Arcus, European Live Long Learning Program (LLP Erasmus+ Grundtvig) www.careculture.nl. Realisation of the documentary: *Wandering Minds*

2011-2013 GUIA project (Guide Us Into the Arts) Exchanging of expertise about artistic and creative workshops and performances for people with disabilities. <https://vimeo.com/39050513>

Choreographer

2015-2016 *The Unicorn, Arabesques* choreography of Jeroen Baeyens, 9th production of ZET6.

2012-2014 *Appearance*, choreography of Jeroen Baeyens and Ruud Peeters, 7th production of ZET6.

2011-2012 *Movement*, choreography of Jeroen Baeyens, 5th production of ZET6.

2011-2012 *Tweepas* with Caroline Rottier (theater director) 4th production of ZET6.

2010 *De Aanraking-l'Approche*, with Henk Pringels (theaterdirector), 3rd production of ZET6.

2009 *Rood-Rouge*, choreography of Jeroen Baeyens, 1st production of ZET6.

2000-2008 Choreography for Créahm-Bxl: *C'est Vrai!* For IOTA theater group: *IOTA Danst* and *PAW*.

Dance teacher

Since 2012 Yantra Dance Academy Brussels: classical dance for adults

2006-2012 Jean Absil, Académie de musique, de danse et des arts de la parole d'Etterbeek.

2006-2008 De Hoofdstedelijke Academie voor Muziek, Woord en Dans.

Dancer

As contemporary dancer from 1995 to 2009: Thierry Smits (Company Thor); Fernando Martin (Company Fuelpalbar); Bud Blumenthal (Company Hybrid) ; Company Christiane Blaise; Paulo Ribeiro; Suna Goncu; Frederic Flamand; Claudio Bernardo and Apostolia Papadamaki.

As ballet dancer from 1992 to 1995: the ballet repertoire of the Royal Ballet of Flanders (KBVV) as corps-de-ballet under the direction of Robert Denvers, guest choreographers: John Wisman, Paulo Bortoluzzi, Mauricio Wainrot.

Formation

2011-2017 Erasmus Hogeschool & ODISEE: Bachelor for Social Work for Adults

1989-1993 Royal Ballet school of Antwerp (KSO).

Languages Dutch, French, English

Car Yes, driving license since 1992