

Europass Curriculum Vitae



Personal information

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Nationality Belgium
Gender Male

Desired employment / Occupational field

Film Director

Work experience

<p>Dates</p> <p>Occupation or position held</p> <p>Main activities and responsibilities</p>	<p>2016 - 2017</p> <p>Film director Directing Movie Copernicus (20STM / European Commission) Advertising "Tienerpooiers" (20STM/Child Focus) Advertising "Refugees" (20STM/Centre de la Jeunesse) Short movie "Teamwork" (20STM/Mutualité Libre)</p>
<p>Name and address of employer</p> <p>Type of business or sector</p> <p>Dates</p> <p>Main activities and responsibilities</p>	<p>20 STM - Weronika Kasprzak - Rue de l'industrie 11 - 1000 Brussels filmproduction</p> <p>2011 - 2017</p> <p>Directing "Safety for Toys", "Raw Materials", ... (Emakina / European Commission) Delhaize "Enjoying Food for All" (Emakina / Private Sector); NMBS "Railway to Safety" (Emakina / Private Sector); Commercial Philip Morris "Mirrors" (Emakina / Private Sector);</p>
<p>Name and address of employer</p> <p>Type of business or sector</p> <p>Dates</p> <p>Occupation or position held</p> <p>Main activities and responsibilities</p> <p>Name and address of employer</p> <p>Type of business or sector</p>	<p>Emakina - Weronika Kasprzak - 64A Rue Middelbourg 1170 Brussels filmproduction</p> <p>2013 - 2017</p> <p>Film director</p> <p>Directing 12 movies and 2 commercials for Toyota (Saatchi / International market)</p> <p>D-Side - Sophia Fachetti - Avenue L. Mommaerts 24 - 1140 Brussels filmproduction</p>

Dates	2016 - 2017
Occupation or position held	Film director
Main activities and responsibilities	directing Your Europe Your Say (ESN / European Commission), Snapchat commercial for Erasmus campaign EU
Name and address of employer	ESN – Stéphane Deswaef - Galerie Ravenstein 4, 1000 Brussels
Type of business or sector	Filmproduction
Dates	2010 - 2017
Occupation or position held	Film director
Main activities and responsibilities	7 Cinevox movies (BrightFish), Commercial Basic Fit, a movie for The Internet of Things (for Tipik / European Commission), C-Will ad
Name and address of employer	Kaos Films – Av. Emile Max 71, 1030 Brussels
Type of business or sector	Filmproduction
Dates	2009-2012
Occupation or position held	Film Director
Main activities and responsibilities	directing image-campaign for the Flemish Government, movie for KPMG, commercial for Boudewijn Park, commercial for Parkinson Foundation, commercial for water compagny
Name and address of employer	MotionMakers – Luchthavenlaan 22, 1800 Vilvoorde
Type of business or sector	pub & filmproduction
Dates	2009 - 2015
Occupation or position held	Film Director
Main activities and responsibilities	directing commercial for Pfizer-product, Brussels Airlines, Vlaamse Gemeenschap (ViA), ...
Name and address of employer	Arizona Films - - Lincolnstraat, 78, 1180 Brussel België
Type of business or sector	pub & filmproduction
Dates	2007-2008
Occupation or position held	Film Director
Main activities and responsibilities	directing commercials for Broederlijk Delen, Het Nieuwsblad, Leerdammer, 5 commercials for Vastiau, Goed Gevoel, BIVV, Palm, Douwe Egberts
Name and address of employer	Denzzo – Bea Catteeuw - Avenue Ariane 12, 1200 Brussels
Type of business or sector	pub & filmproduction
Dates	2003 - 2006
Occupation or position held	Film Director
Main activities and responsibilities	Directing movies for the Belgian Army, Belgacom, NMBS/SNCB, Coca-Cola, and directing commercials for CCB, Dexia, Coke Light
Name and address of employer	Key Line - Christine Mathieu – Avenue Sleecks 28-32, 1030 Brussels

Education and training

Dates	2000
Title of qualification awarded	Master Audio-Visual Arts (4 years)
Principal subjects/occupational skills covered	Film directing
Name and type of organisation providing education and training	Ritcs Brussels – Erasmus Hogeschool Brussel

Personal skills and competences

Mother tongue(s) **Dutch**

Other language(s)

Self-assessment

European level (*)

French

English

German

Understanding		Speaking		Writing	
Listening	Reading	Spoken interaction	Spoken production		
C2	C2	C2	C2	C1	
C2	C2	C1	C1	B1	
B1	B1	A2	A2	A2	

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences	Team player, good communicating skills, very good in detecting other peoples skills, very comfortable working with male and female co-workers from different backgrounds and cultures. I also have lots of experience working with kids from all ages with little or no camera-experience.
Organisational skills and competences	I am a demanding directing but also somebody that can inspire people with whom I work with. As a director I have lots of experience in team management.
Technical skills and competences	I am an expert in many audio-visual fields, from pre to post-production, and I got a good sense from what kind of quality that can be obtained with the means at hand. My ambition is to push the quality of my films always one step further, and I am never satisfied with old-fashioned and outdated filmmaking. I am specialised in comedy shoots as well in stylistic automobile videos or contemporary fashion clips.
Computer skills and competences	I am experienced with all kind of graphic programs from Adobe (Photoshop, DreamWeaver, Flash, InDesign, Illustrator and After Fx) and Microsoft Office (Word, Excel, Powerpoint)
Artistic skills and competences	Before my filmmaking carreer, I was also a photographer on filmsets and fashion shows.
Other skills and competences	Badminton, squash, football, martial-arts (ninjitsu)
Driving licence	Driver's License B

